

Lucy Pullen

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Lucy Pullen (Born 1971) is a Canadian artist based in New York with long-term support from the Canada Council for the Arts. Her work moves from the vernacular to the esoteric. Pullen is a tenured assistant professor on leave from the Department of Visual Arts at the University of Victoria in British Columbia, Canada.

- *Hue*, Romer Young Gallery, San Francisco CA, January 15 – February 12, 2012 (solo)
- *The Cloud Chamber and Related Works*, Henry Art Gallery, Seattle, March 5 – June 26, 2011 (solo)
- *I Would Prefer Not To*, Artspeak, Vancouver Canada, Feb 12 – March 20, 2010 (solo)
- *The Effect Effect*, Ping Pong Gallery, San Francisco, Jan 15 – Feb 12, 2010 (solo)
- *Luminous Lines*, Scripps College, curator M. Matthews-Berenson, Clairmont CA, Sept 2010
- *50 Artists Photograph The Future*, curator Dean Daderko, Higher Pictures, NYC, May 2010
- *Somewhere Along the Line*, Mount St. Vincent Art Gallery, curator I. Jenkner, Sept – Dec, 2009
- *Infinite Egress*, Surrey Art Gallery, curator J. Strom, Surrey BC Sept – Dec 2009
- *Blue-like and Orange*, Ottawa Art Gallery, curator E. Falvey, Ottawa ON, April 9 – May 30, 2009
- *How Soon Is Now*, Vancouver Art Gallery, curator Kathleen Ritter Vancouver BC, Feb 7 – May 15, 2009
- *Closer Look #7*, Arcadia University Art Gallery, curator S. Conkelton, Philadelphia PA, 2008
- *A Spectral Glimpse*, Platform, curator J. O'Donnell, Seattle WA, 2007
- *Street Scene*, Murray Guy Gallery, curator L. Plested, New York N.Y., 2007
- *Common Threads*, Confederation Art Center, curator L. Plested, P.E.I., 2007
- *Common Threads*, Illingsworth Kerr Gallery, curator L. Plested, Univ. of Calgary AB, 2007
- *Struts: 25 Years*, Owens University Art Gallery, curator Gemey Kelly, Sackville NB, 2007
- *Lucy Pullen: Recent Acquisitions*, St Mary's University Art Gallery, Halifax N.S., 2005 (solo)
- *Manifestation Internationale*, curator Francois Belanger, Quebec City PQ, 2005
- *17 Reasons*, Jack Hanley Gallery, curator Kate Fowle, San Francisco California, 2003
- *Ten by Twenty*, Yerba Buena Center for the Arts, curator Berin Golonu, San Francisco CA, 2003
- *We Were Thinking*, A.L.G., curator J. Knowles, Nova Scotia College of Art & Design, Fall 2003
- *Thousand Miles of Dust & Ashes*, Contemporary Art Gallery, Vancouver, 2003 curator Reid Sheir (solo)
- *Wallpaper*, Open Space, Victoria B.C., Spring 2003 (solo)
- *Public Disturbance*, Saw Gallery, Ottawa ON, Fall 2002
- *Works on Paper*, Arcadia University Art Gallery, curator Thelma Golden, Glenside PA, 2001
- *Out of Bounds*, The Luckman Gallery, curator Julie Joyce, UCLA Los Angeles CA, 2001
- *Freestanding*, Beaver College Art Gallery, curator Richard Torchia, Glenside PA. 2001
- *Serial Killers*, Platform, curator Rosemary Heather, London England, 1999

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- *To Be Continued*, Art in General & Bellwether, curator Dean Daderko, New York NY, 1999
- *Fin de Siècle*, (with G. Koh), Optica, curator Luis Jacob, Montréal Canada, 1999
- *Wallpapers*, Art Gallery of Nova Scotia, curator R. Muller, Halifax NS, 1999
- *Some Babies Were Just Born Sad*, A.L.G. NSCAD, curator Emily Vey Duke, Halifax NS, 1998
- *Seethrough Cities*, Christopher Cutts Gallery, curator Luis Jacob, Toronto ON, 1999
- *Working Papers*, Art Gallery of Nova Scotia, curator J. Murchie, Halifax N.S., 1997
- *Mansize / Headquarters*, October Collective, Curator K. Hayes Toronto ON, 1997
- *1:1 Recent Halifax Sculpture*, SL Simpson Gallery, curator K. Hayes, Toronto ON, 1996
- *One of the People in this Room will be a Sucker*, Eye Level, Halifax NS, 1995

awards

- Long-Term Assistance for Visual Artists, The Canada Council for the Arts, 2011
- Creation Grant, New Media Section, BC Arts Council, 2008
- B Grant, Canada Council for the Arts, 2004-05, 2001-02, 1999
- Directors Prize, Arcadia University Art Gallery, 2000
- Travel Grant, Canada Council for the Arts, 2000, 1997
- Professional Development Grant, Nova Scotia Arts Council, 1997
- C Grant, Canada Council for the Arts, 1996 - 1997
- Explorations Grant, Canada Council for the Arts, 1995

lectures

- *On the Cloud Chamber and Related Works*, Henry Art Gallery, April 15, 2011
- *On the Artistic Use of 3M Reflective Material*, Tate Modern, May 16, 2010
- *On the Art in Particle*, University of Regina, Saskatchewan, October 30, 2009
- *Ad Infinitum*, a panel discussion on infinity with an artist, an architect and a mathematician held at the Surrey Art Gallery, Vancouver BC in conjunction with Infinite Egress, October 25, 2009
- *A Closer Look #7*, Arcadia University Art Gallery, organized by Richard Torchia, Director, Arcadia University Art Gallery, Philadelphia PA, Nov 2008
- *Hinge, Fold and Dip*, Keynote Address, Collisions Symposium on Interdisciplinary and Interarts Practices, University of Victoria, Sept. 2006
- Art Now Lecture Series, University of Lethbridge, Alberta, Nov 2006
- Lucia Sanramon public discussion at Outpost for Contemporary Art, Los Angeles, 2006
- Guest Lecture, UC Berkley, San Francisco CA, June 2006
- Visiting Artist Lecture Series, Charles H Scott Lecture Series, ECIAD, Vancouver, Nov 2005
- Artist Lecture, Klondike Institute of Art & Culture, Dawson City Yukon, Nov 2004
- Artist lecture, Nova Scotia College of Art & Design, Halifax Nova Scotia, July 2004
- Visiting Artist Lecture Series, Alberta College of Art & Design, Calgary Alberta, Jan 2004
- Guest Lecture, San Francisco Art Institute, San Francisco California, Oct 2003
- Guest Lecture, Emily Carr Institute of Art & Design, Vancouver, May 2003
- *Post-Studio Art Practice in Canada*, Anti-Loft, organized by MP Macdonald, Professor of Architecture, University of Waterloo, Toronto Canada, May 2002

publications

- *Marks and Angles*, Laura Anderson, Sara Krajewski, Kate Pachal, Lucy Pullen, Henry Art Gallery and Publication Studios 2011, full color monograph with die cut hole, 1st ed. pp.125, ISBN 978-1-9356626-8-6

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articles – printed contributions to exhibitions / journals

- *"Double Meandering Algorithm: From Drawing Game to Automated Animation"*, Shelly Gao, Lucy Pullen, Amy Ashurst Gooch, Computer Graphics Forum, Volume xx (200y) Number z., pp. 1-8
- *"Somewhere Along the Line"*, Ingrid Jenkner, Mount St. Vincent Art Gallery, Halifax NS, pp. 14-19
- *"How Soon is Now"*, Kathleen Ritter, Vancouver Art Gallery, Vancouver Canada, 2009, pp. 48-49
- *"Certamen Internacional Arte Actual"* Miguel Cuyela, Spain, 2007, p. 14-15, ISBN 978-84-606-4433-0
- "Common Threads" Lee Plested, Illingsworth Kerr Art Gallery / Confederation Center Art Gallery, Canada, 2007, ISBN 978-920089-67-5
- "Dread of Night, Dread of Not Night", by Berin Golonu, Ten by Twenty, Yerba Buena Center for the Arts, San Francisco, California, 2003
- "Fin De Siecle", Luis Jacob, Francois Dion, Optica, Centre d'art contemporain, Montreal PQ, 1999
- "Lucy Pullen", Reid Sheir, Contemporary Art Gallery, Vancouver, 2003
- "Les Commenceaux," by Rosemary Heather, Centre Des Arts Actuel, Skol, Montreal PQ, 2002
- "Wallpapers" Harold Pearse, NSCAD Archive, Art Gallery of Nova Scotia, 1999
- "Lucy Pullen", Gordon Laurin, St Mary's University Art Gallery, Halifax NS, 1997
- "1:1 Recent Halifax Sculpture", Kenneth Hayes, SL Simpson Gallery, Toronto 1994

multiples / artist books / printed matter

- *"Being Event"*, Issue #5, The Thing Quarterly, San Francisco CA, 2008
- *"The Library of Rhizomatic Activity"*, Art Metropole: Toronto Canada, 2004
- Little Cockroach Press #12. Art Metropole: Toronto Canada, 1999

reviews / feature articles – national or international print

- *"The Effect Effect"*, Matt Stromberg, Art Practical, 2010 (feature)
- *"Lucy Pullen: Everyday in Art and Life"*, Allan Antliff, Canadian Art, Jan 2005
- *"All That Remains is Light"*, Julia Dault, National Post, May 19, 2004
- *"Lucy Pullen"*, Marina Roy, Canadian Art, Fall 2003
- *"Best in Show"*, Sarah Milroy, Globe & Mail, October 1, 2004
- *Generation Next*, Sarah Milroy, Globe & Mail, May 10, 2003
- *"Nothing is as it Appears"*, Michael Harris, Vancouver Sun, April 7, 2003
- *"Don't Let This Come Between Us"*, Luis Jacob, Tart Magazine, Spring 2002
- *"Art Reviews"*, David Pagel, Los Angeles Times, Sept 7, 2001
- *"On the Edge and Over the Top,"* Philadelphia Inquirer, April 20, '01
- *"Supercollaborators"*, Jenifer Pappararo, Mix Magazine, Winter 2000 (feature)
- *"1:1 Thierry Delva, Phil Grauer, Lucy Pullen"*, Arts Atlantic, Spring 1999
- *"Mitchell Weibe & Lucy Pullen"*, Mimi Fautley, C Magazine, Spring 1999
- *"It Takes Balls"*, Graham Long, The Coast, May 29 1997 (feature)

credentials

- PhD candidate in Media & Communication, European Graduate School, Saas-Fee CH (A.B.D.)
- MFA in Sculpture, Tyler School of Art, Temple University, Philadelphia Pennsylvania, 2001
- BFA in Conceptual Art, Nova Scotia College of Art & Design, Halifax Nova Scotia, 1993

appointments

- Assistant Professor, Department of Visual Arts, University of Victoria, 07.2002 – present