

Lucy Pullen - Curriculum Vitae

BORN	Montréal, 1971	DATE	January 2010
WEB	iamthevariable.com	EMAIL	lucypullen@gmail.com

Exhibition history

Solo exhibitions, two person shows

- *The Effect Effect*, Ping Pong Gallery, San Francisco, Jan 15 – Feb 12, 2010
- *I Would Prefer Not To*, Artspeak, Vancouver Canada, Feb 12 – March 20, 2010
- *New Knowledge*, Republic Gallery, Vancouver Canada, January 2007
- *Everything is Illuminated*, State Gallery, curator Mark Soo, Vancouver B.C., 2004
- *Antigraphs, Ash Holes & Multiples*, Art Metropole, Toronto ON, 2003
- *Thousand Miles of Dust & Ashes*, Contemporary Art Gallery, curator R Sheir, Vancouver B.C., 2003
- *SP/LP*, (with S. Plotnikoff) Helen Pitt Gallery, curator L Plested, Vancouver BC, 2001
- *Decorum*, Truck Gallery, Calgary AB, 2000
- *Fin de Siècle*, (with G. Koh), Optica, curator Luis Jacob, Montreal PQ, 1999
- *Transition*, (with A. Morrison), Khyber Center for the Arts, Halifax NS, 1998
- *LP/MW*, (with M. Weibe), St. Mary's University Art Gallery, Halifax NS, 1997
- *One of the People in this Room will be a Sucker*, Eye Level, Halifax NS, 1995

Group exhibitions

- *Somewhere Along the Line*, Mount St. Vincent Art Gallery, curator I. Jenkner, Sept – Dec, 2009
- *Infinite Egress*, Surrey Art Gallery, curator J. Strom, Surrey BC Sept – Dec 2009
- *Blue-like and Orange*, Ottawa Art Gallery, curator E. Falvey, Ottawa ON, April 9 – May 30, 2009
- *How Soon Is Now*, Vancouver Art Gallery, curator K. Ritter Vancouver B.C., Feb 7 – May 15, 2009
- *Closer Look #7*, Arcadia University Art Gallery, curator S, Conkelton, Philadelphia PA, 2008
- *A Spectral Glimpse*, Platform, curator J. O'Donnell, Seattle WA, 2007
- *Street Scene*, Murray Guy Gallery, curator L. Plested, New York N.Y., 2007
- *Common Threads*, Confederation Art Center, curator L. Plested, P.E.I., 2007
- *Common Threads*, Illingsworth Kerr Gallery, curator L. Plested, Univ. of Calgary AB, 2007
- *Struts: 25 Years*, Owens University Art Gallery, curator G. Kelly, Sackville NB, 2007
- *Lucy Pullen: Recent Acquisitions*, St Mary's University Art Gallery, Halifax N.S., 2005
- *Manifestation Internationale*, curator Francois Belanger, Quebec City PQ, 2005
- *17 Reasons*, Jack Hanley Gallery, curator K. Fowle, San Francisco California, 2003

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- *Ten by Twenty*, Yerba Buena Center for the Arts, curator Berin Golonu, San Francisco CA, 2003
- *We Were Thinking*, A.L.G., curator J. Knowles, Nova Scotia College of Art & Design, Fall 2003
- *Wallpaper*, Open Space, Victoria B.C., Spring 2003
- *Public Disturbance*, Saw Gallery, Ottawa ON, Fall 2002
- *Works on Paper*, Arcadia University Art Gallery, curator Thelma Golden, Glenside PA, 2001
- *Out of Bounds*, The Luckman Gallery, curator Julie Joyce, UCLA Los Angeles CA, 2001
- *Freestanding*, Beaver College Art Gallery, curator Richard Torchia, Glenside PA. 2001
- *Serial Killers*, Platform, curator Rosemary Heather, London England, 1999
- *To Be Continued*, Art in General & Bellwether, curator Dean Daderko, New York NY, 1999
- *Six Works*, Artsplace, Annapolis Royal, NS, 1999
- *Wallpapers*, Art Gallery of Nova Scotia, curator R. Muller, Halifax NS, 1999
- *Some Babies Were Just Born Sad*, A.L.G. NSCAD, curator Emily Vey Duke, Halifax NS, 1998
- *Seethrough Cities*, Christopher Cutts Gallery, curator Luis Jacob, Toronto ON, 1999
- *Working Papers*, Art Gallery of Nova Scotia, curator J. Murchie, Halifax N.S., 1997
- *Mansize / Headquarters*, October Collective, Curator K. Hayes Toronto ON, 1997
- *Recent Halifax Sculpture*, SL Simpson Gallery, curator K. Hayes, Toronto ON, 1996

Art Fairs, Auctions

- NADA Art Fair, Miami, represented by The Thing Quarterly, SF, 2008
- The New York Art Book Fair, represented by The Thing Quarterly, SF, 2008
- The Editions/Artists Book Fair, represented by The Thing Quarterly, SF, 2008
- The Toronto Art Fair, represented by Lawrence Eng Gallery, Vancouver BC, 2008
- Anniversary Auction (#75), Vancouver Art Gallery, Vancouver BC, 2006
- Scope Art Fair, New York, represented by State Gallery, Vancouver BC, 2005
- Painting! Painting? Sculpture., Toronto International Art Fair, Toronto, 2004
- and melt your cold cold heart, Contemporary art Gallery, Vancouver Canada, 2004
- Better Living, Mercer Union, Toronto Canada, 2004
- Gifts by Artists, Art Metropole, Toronto, 2004

Education

- A.B.D. PhD candidate in Media & Communication, European Graduate School, Saas-Fee CH
Thesis title, "By All Means, Notes on Art in the Coming Community" expected completion, 2012
- MFA in Sculpture, Tyler School of Art, Temple University, Philadelphia Pennsylvania, 2001
- BFA in Conceptual Art, Nova Scotia College of Art & Design, Halifax Nova Scotia, 1993
- Exchange Student in Painting, Cooper Union for the Advancement of Science & Art, NYC 1992

- FYP in Philosophy, University of Kings College, Halifax Nova Scotia, 1990
- Diploma in French Emersion, Bishops College School, Lennoxville Québec, 1986

Appointments

Assistant Professor, tenure track, Department of Visual Arts, University of Victoria, 06.2002- 06.2007

Assistant Professor, with tenure, Department of Visual Arts, University of Victoria, 07.2007-present

Artist Residencies

- Ox-bow, Kalamazoo MI, Visiting Faculty in residence, July 5 – 11, 2009
- Banff Centre for the Arts, Making Artistic Inquiry Visible, Banff AB, 2008 invited by Kitty Scott
- Outpost for Contemporary Art, inaugural residency, Los Angeles CA, 2006, invited by J. Deamer
- Bemis Center for Contemporary Art, artist residency, Omaha Nebraska, 2001
- Stramur Art Commune, artist residency, Hafnarfjordur, Iceland
- Struts: An Artist Run-Center, inaugural residency, Sackville NB 1997

Grants, Honors and Awards

External Research and Artistic Grants

- Creation Grant, New Media Section, BC Arts Council, 2008-09
- B Grant, Canada Council for the Arts, 2004-05
- B Grant, Canada Council for the Arts, 2001
- Directors Prize, Arcadia University Art Gallery, 2000
- Travel Grant, Canada Council for the Arts, 2000
- Presentation Grant, Nova Scotia Arts Council, 2000
- Dissertation Travel Award, Temple University Graduate School, 2000
- Professional Development Grant, Nova Scotia Arts Council
- B Grant, Canada Council for the Arts, 1999-2000
- Professional Development Grant, Nova Scotia Arts Council, 1997
- Travel Grant, Canada Council for the Arts, 1997
- C Grant, Canada Council for the Arts, 1996-1997
- Explorations Grant, Canada Council for the Arts, 1995-1996

Internal Research Grants

- Internal Research Grant, University of Victoria, 2008-09
- Travel Grant, University of Victoria, 2008
- Internal Research Grant, University of Victoria, 2006-07
- Travel Grant, University of Victoria, 2008
- Internal Research Grant, University of Victoria

- Travel Grant, University of Victoria, 2008
- Internal Research Grant, University of Victoria
- Internal Research Grant, University of Victoria, 2003-04
- Travel Grant, University of Victoria, 2008
- Internal Research Grant, University of Victoria, 2002-03
- Start-up Grant, University of Victoria, 2002-03

Publication history

as author

- Pullen, L., *I Would Prefer Not To*, essay for exhibition with Artspeak, Vancouver: January 2010
- Pullen, L., *building blocks for a new kind of architect*, Issue #5, The Thing Quarterly, San Francisco CA, 2008, ed. 500
- Pullen, L., *The Northern Lights*, Artist Project, Blackflash Magazine: Saskatoon, 2005
- Pullen, L., *'Rope Swing'*, spread for magazine pages, C Magazine: Toronto Canada, 2004
- Pullen, L., *'The Library of Rhizomatic Activity'*, Unique Multiple, Art Metropole: Toronto, 2004
- Plotnikoff, S., Pullen, L., Little Cockroach Press #12. artist book, Art Metropole: Toronto 1999
- Pullen, L., *Single Meandering Line Drawing*, Wallpapers, multiple produced for the NSCAD Archive, Art Gallery of Nova Scotia, Halifax Nova Scotia, 1999, second printing

as subject

- Stromberg, M., *The Effect Effect*, Art Practical, January 2010-02-21
- Sandals, L., *Artists Exercise Right of Resusal*, N'edit pas mon coeur, Jan 2010
- Ritter, K., *How Soon Is Now*, Vancouver Art Gallery, Vancouver: 2009, p. 48-9
- Jenkner, I., *Somewhere Along the Line*, Mount St. Vincent Art Gallery, Halifax: 2009, p. 15-19
- Plested, L., *Common Threads*, Illingsworth Kerr / Confederation Center, Canada, 2007
- Lawrence, R., *'Artists Mess with Precarious Materials'*, Georgia Straight, Vancouver BC, 2007
- Cuyela, M., *Certamen Internacional Arte Actual*, Spain, 2007 ISBN 978-84-606-4433-0, p 27-8
- Antilff, A., *'Lucy Pullen: Everyday in Art and Life'*, Canadian Art, Jan 2005
- Dault, J., *'All That Remains is Light'*, National Post, May 19, 2004
- Roy, M., *'Lucy Pullen'*, Canadian Art, Fall 2003
- Milroy, S., *'Best in Show'*, Globe & Mail, October 1, 2004
- Milroy, S., *'Generation Next'*, Globe & Mail, May 10, 2003
- Sheir, R., *'Lucy Pullen'* Contemporary Art Gallery, Vancouver, 2003
- Harris, M., *'Nothing is as it Appears'*, Vancouver Sun, April 7, 2003
- Golonu, B., *'Dread of Night, Dread of Not Night'* in *Ten by Twenty*, Yerba Buena, SF: 2003, p.36
- Heather, R., *Les Commençaux*, Centre Des Arts Actuel, Skol, Montreal PQ, 2002, p.38
- Jacob, L., *'Don't Let This Come Between Us'*, Tart Magazine, Spring 2002
- Pagel, D., *Art Reviews*, Los Angeles Times, Sept 7, 2001
- Sozanski, E., *'On the Edge and Over the Top'* Philadelphia Inquirer, April 20, '01
- Pappararo, J., *Supercollaborators*, Jenifer Pappararo, Mix Magazine, Winter 2000
- Miller, M., *Surface of Depth: a Conceptual Fin de Siecle*, Marcus Miller, Nov 1999
- Miller, E., 1:1 Thierry Delva, Phil Grauer, Lucy Pullen", Arts Atlantic, Spring 1999
- Fautley, M., Mitchell Weibe & Lucy Pullen", C Magazine, Spring 1999

- Jacob, L., Dion, F., 'After 1000 Gracias' in *Fin De Siècle*, Optica, Centre d'art Contemporain, Montréal PQ, 1999, p. 53-6
- Laurin, G., Exhibition Catalogue, St Mary's University Art Gallery, Halifax Nova Scotia, 1997
- Long, G., 'It Takes Balls', Graham Long, The Coast, May 29, 1997
- Hayes, K., '1:1 Recent Halifax Sculpture', essay by Kenneth Hayes, SL Simpson Gallery, Toronto Canada, 1994

Public addresses

Artist Talks

- *On the Art in Particle*, University of Regina, Saskatchewan, October 30, 2009
- Art Now Lecture Series, University of Lethbridge, Alberta, Nov 2006
- Guest Lecture, UC Berkley, San Francisco CA, June 2006
- Visiting Artist Lecture Series, Charles H Scott Lecture Series, ECIAD, Vancouver, Nov 2005
- Artist Lecture, Klondike Institute of Art & Culture, Dawson City Yukon, Nov 2004
- Artist lecture, Nova Scotia College of Art & Design, Halifax Nova Scotia, July 2004
- Visiting Artist Lecture Series, Alberta College of Art & Design, Calgary Alberta, Jan 2004
- Guest Lecture, San Francisco Art Institute, San Francisco California, Oct 2003
- Guest Lecture, Emily Carr Institute of Art & Design, Vancouver, May 2003

Keynote Addresses

- *Hinge, Fold and Dip*, Collisions Symposium on Interdisciplinary and Interarts Practices, University of Victoria, Sept. 2006.

Panel Discussions

- *Ad Infinitum*, a panel discussion on infinity with an artist, an architect and a mathematician held at the Surrey Art Gallery, Vancouver BC in conjunction with Infinite Egress, October 25, 2009
- *A Closer Look #7*, Arcadia University Art Gallery, organized by Richard Torchia, Director, Arcadia University Art Gallery, Philadelphia PA, Nov 2008
- *Post-Studio Art Practice in Canada*, Anti-Loft, organized by MP Macdonald, Professor of Architecture, University of Waterloo, Toronto Canada, May 2002
- Creative Campus interview with WHYY, Abby Gold at Arcadia University for PBS in 2009
- Lucia Sanramon public discussion at Outpost for Contemporary Art, Los Angeles, 2006

Supervision of students

Graduate Students:

2008 Lindsay Delaronde, MFA candidate in studio practice at UVIC. Thesis title, '*Me Funny?*' explores Mohawk identity through printmaking and video. Delaronde received an Aboriginal Achievement Award in 2009 for her work on this project to date.

2008 Michael Drebert, candidate for an MFA in studio practice, UVIC. Thesis title "*The Intentional Gesture*" focuses on gesture, contemporary performance and ephemera, executing projects in India and British Columbia.

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2006-8 Devon Knowles, MFA in sculpture at UVIC. Thesis title, '*Made*' focuses on colour, light and manufacturing processes across a spectrum of social value. Knowles continues her studio practice in Vancouver, and is a preparator at the Museum of Natural History at UBC.

2007 Production Studio Exhibitions, the second series of art events held in downtown Vancouver, offers UVIC MFA students valuable exposure. <http://www.ps-exhibitions.com>

2005-7 Bronwen Payerle, MFA in studio practice, UVIC. Thesis title, '*Topographica*', focuses on poetic prose and blind contour drawing. The thesis was published by Flask as a limited edition artist book, distributed by Art Metropole. Bronwen teaches secondary school in West Vancouver.

2004-6 Kelly Jazvac MFA in studio practice at UVIC. Thesis title, '*Part of the Enterprise*' focuses on life-size representations of vehicles in reams of tessellated 8.5 x 11 office paper. Jazvac recently completed a residency in Berlin, is represented by Diaz Contemporary in Toronto.

2005 Production Studio Exhibitions, well-organized series of art events, gives UVIC MFA students unprecedented exposure for their work in Vancouver.
<http://www.ps-exhibitions.com/2005/subpage.html>

2003-5 Megan Anderson, MFA in studio practice, UVIC. Thesis title, '*Owner / Operator*' focuses on D.I.Y. technology and leisure. Anderson prepares exhibitions at the Royal BC Museum in Victoria.

2002-4 Kyle Beal MFA in studio practice, UVIC. Thesis title, '*More of the Same*', focuses on tautologies and disparaging language in art, currently based in Montréal.

Interdisciplinary Students:

2009 Shelly Gao received Honorable Mention for excellence in undergraduate research by the Computer Research Awards in Washington DC, 2010, for Co-Supervised summer research with Professor Amy Gooch, UVIC Faculty of Computer Science, on generative abstraction.
<http://web.uvic.ca/~sygao/deneb/> <http://dextral.wordpress.com/>

2009 Jason Wright, MFA Sculpture, Thesis title, '*Sailorman Suite*', External Examiner for the Department of Visual Arts, University of Regina

2006-7 Julie Lassonde, Masters of Law, Thesis title, '*Performing Law*', Co-Supervisor with Professor Rebecca Johnston, Faculty of Law, Interdisciplinary MA, UVIC. The thesis was written in French and English, and presented in hypertext format (html).

2006-7 So-Young Park, MSC, Thesis title, '*The Open Work and Interactive Art*', External Examiner for the department of Interactive Media and Digital Technology, Simon Fraser University, Vancouver B.C.

Memberships and Offices Held In Learned and Professional Societies

- College Art Association, U.S.A., 2001-2005, 2009 - 2010
- Lifetime Member, Art Metropole, Toronto Canada, 2006 – present
- Board Member, The Ministry of Casual Living, Victoria B.C. Canada, 2006-2007
- Board Member, CKDU FM, Dalhousie University, Halifax N.S. Canada, 1997-2008

Field of Professional Interest

- Conceptual Art: sculpture, drawing, photography, multiples, artist books, ephemera, D. I. Y.
- Interdisciplinary collaboration: art / science collaboration, by all means
- Digital fabrication: the use of vector drawings in sculpture
- the coming community

Other Information

a. Biography

Lucy Pullen is a Canadian artist. Her research is characterized by curiosity and idealism. She adopts a multi-faceted approach in portraying a world at its visible limit. Current projects include nocturnal landscapes, a cloud chamber in sculptural form, and a drawing algorithm for a durational media work.

During her undergraduate degree at the Nova Scotia College of Art and Design BFA (1993), Pullen attended Cooper Union for the Advancement of Science and Art as an international exchange student (1991). She completed her MFA (2001) in Sculpture at Temple University in Philadelphia, and is pursuing a PhD in Media and Communication with the European Graduate School in Switzerland; thesis title, "By All Means: Art in the Coming Community".

Pullen is an Assistant Professor of visual art at the University of Victoria.

b. websites

<http://www.iamthevariable.com>

iamthevariable.com is an archive. The site documents the trajectory of my career from 1994 to the present day. Sculpture, durational works, painting, drawing, photography, and multiples are accessible for students, colleagues, curators, and the interest of the general public.

<http://www.theartinparticle.com>

Theartinparticle.com follows the development of a cloud chamber in sculptural form. The project is an interdisciplinary collaboration between particle physicist Justin Albert and myself, begun at UVIC in 2008. The research team involves engineer M. Linkowski from Triumph, technician S. Secord at UVIC, and kontraptioneer A. Baker in Brooklyn NY. We expect to complete the project by the Fall 2010.