

Lucy Pullen - Curriculum Vitae

FACULTY	Fine Art	DEPT	Visual Art
BORN	Montréal, 1971	DATE	January 2010
WEB	iamthevariable.com	EMAIL	pullen@fineart.uvic.ca

1. Scholarly and Professional achievements

Solo exhibitions, two person shows

- *I Would Prefer Not To*, Artspeak, Vancouver Canada, Feb 12 – March 20, 2010
- *The Effect Effect*, Ping Pong Gallery, San Francisco, Jan 15 – Feb 12, 2010
- *New Knowledge*, Republic Gallery, Vancouver Canada, January 2007
- *Everything is Illuminated*, State Gallery, curator Mark Soo, Vancouver B.C., 2004
- *Antigraphs, Ash Holes & Multiples*, Art Metropole, Toronto ON, 2003
- *Thousand Miles of Dust & Ashes*, Contemporary Art Gallery, curator R Sheir, Vancouver B.C., 2003
- *SP/LP*, (with S. Plotnikoff) Helen Pitt Gallery, curator L Plested, Vancouver BC, 2001
- *Decorum*, Truck Gallery, Calgary AB, 2000
- *Fin de Siècle*, (with G. Koh), Optica, curator Luis Jacob, Montreal PQ, 1999
- *Transition*, (with A. Morrison), Khyber Center for the Arts, Halifax NS, 1998
- *LP/MW*, (with M. Weibe), St. Mary's University Art Gallery, Halifax NS, 1997
- *One of the People in this Room will be a Sucker*, Eye Level, Halifax NS, 1995

Group exhibitions

- *The Future*, Higher Pictures (New York: May 2010) curated by Dean Daderko
- *Drawing on Drawing*, Deep Space (New York: May 2010) curated by Mercado, E. & Donaldson, R.
- *Somewhere Along the Line*, Mount St. Vincent Art Gallery, curator I. Jenkner, Sept – Dec, 2009
- *Infinite Egress*, Surrey Art Gallery, curator J. Strom, Surrey BC Sept – Dec 2009
- *Blue-like and Orange*, Ottawa Art Gallery, curator E. Falvey, Ottawa ON, April 9 – May 30, 2009
- *How Soon Is Now*, Vancouver Art Gallery, curator K. Ritter Vancouver B.C., Feb 7 – May 15, 2009
- *Closer Look #7*, Arcadia University Art Gallery, curator S. Conkelton, Philadelphia PA, 2008
- *A Spectral Glimpse*, Platform, curator J. O'Donnell, Seattle WA, 2007
- *Street Scene*, Murray Guy Gallery, curator L. Plested, New York N.Y., 2007
- *Common Threads*, Confederation Art Center, curator L. Plested, P.E.I., 2007

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- *Common Threads*, Illingsworth Kerr Gallery, curator L. Plested, Univ. of Calgary AB, 2007
- *Struts: 25 Years*, Owens University Art Gallery, curator G. Kelly, Sackville NB, 2007
- *Lucy Pullen: Recent Acquisitions*, St Mary's University Art Gallery, Halifax N.S., 2005
- *Manifestation Internationale*, curator Francois Belanger, Quebec City PQ, 2005
- *17 Reasons*, Jack Hanley Gallery, curator K. Fowle, San Francisco California, 2003
- *Ten by Twenty*, Yerba Buena Center for the Arts, curator Berin Golonu, San Francisco CA, 2003
- *We Were Thinking*, A.L.G., curator J. Knowles, Nova Scotia College of Art & Design, Fall 2003
- *Wallpaper*, Open Space, Victoria B.C., Spring 2003
- *Public Disturbance*, Saw Gallery, Ottawa ON, Fall 2002
- *Works on Paper*, Arcadia University Art Gallery, curator Thelma Golden, Glenside PA, 2001
- *Out of Bounds*, The Luckman Gallery, curator Julie Joyce, UCLA Los Angeles CA, 2001
- *Freestanding*, Beaver College Art Gallery, curator Richard Torchia, Glenside PA. 2001
- *Serial Killers*, Platform, curator Rosemary Heather, London England, 1999
- *To Be Continued*, Art in General & Bellwether, curator Dean Daderko, New York NY, 1999
- *Six Works*, Artsplace, Annapolis Royal, NS, 1999
- *Wallpapers*, Art Gallery of Nova Scotia, curator R. Muller, Halifax NS, 1999
- *Some Babies Were Just Born Sad*, A.L.G. NSCAD, curator Emily Vey Duke, Halifax NS, 1998
- *Seethrough Cities*, Christopher Cutts Gallery, curator Luis Jacob, Toronto ON, 1999
- *Working Papers*, Art Gallery of Nova Scotia, curator J. Murchie, Halifax N.S., 1997
- *Mansize / Headquarters*, October Collective, Curator K. Hayes Toronto ON, 1997
- *Recent Halifax Sculpture*, SL Simpson Gallery, curator K. Hayes, Toronto ON, 1996

Art Fairs, Auctions

- No Soul For Sale, Tate Modern, London, represented by Artspeak, May 2010
- NADA Art Fair, Miami, represented by The Thing Quarterly, SF, 2008
- The New York Art Book Fair, represented by The Thing Quarterly, SF, 2008
- The Editions/Artists Book Fair, represented by The Thing Quarterly, SF, 2008
- The Toronto Art Fair, represented by Lawrence Eng Gallery, Vancouver BC, 2008
- Anniversary Auction (#75), Vancouver Art Gallery, Vancouver BC, 2006
- Scope Art Fair, New York, represented by State Gallery, Vancouver BC, 2005
- Painting! Painting? Sculpture., Toronto International Art Fair, Toronto, 2004
- and melt your cold cold heart, Contemporary art Gallery, Vancouver Canada, 2004
- Better Living, Mercer Union, Toronto Canada, 2004
- Gifts by Artists, Art Metropole, Toronto, 2004

2. Publications

As author

- Pullen, L., *I Would Prefer Not To*, essay for exhibition with Artspeak, Vancouver: January 2010
- Pullen, L., *building blocks for a new kind of architect*, Issue #5, The Thing Quarterly, San Francisco CA, 2008, ed. 500
- Pullen, L., *The Northern Lights*, Artist Project, Blackflash Magazine: Saskatoon, 2005
- Pullen, L., *'Rope Swing'*, spread for magazine pages, C Magazine: Toronto Canada, 2004
- Pullen, L., *'The Library of Rhizomatic Activity'*, Unique Multiple, Art Metropole: Toronto Canada, 2004
- Plotnikoff, S., Pullen, L., *Value Village*, Little Cockroach Press #12. artist book, Art Metropole: Toronto Canada, 1999
- Pullen, L., *Single Meandering Line Drawing*, Wallpapers, multiple produced for the NSCAD Archive, Art Gallery of Nova Scotia, Halifax Nova Scotia, 1999, second printing

As subject

- Ritter, K., *How Soon Is Now*, Vancouver Art Gallery, Vancouver: 2009, p. 48-9
- Jenkner, I., *Somewhere Along the Line*, Mount St. Vincent Art Gallery, Halifax: 2009, p. 15-19
- Cuyela, M., *Certamen Internacional Arte Actual*, Spain, 2007 ISBN 978-84-606-4433-0, p 27-8
- Plested, L., *Common Threads*, Illingsworth Kerr Art Gallery / Confederation Center Art Gallery, Canada, 2007 ISBN 978-920089-67-5
- Lawrence, R., *'Artists Mess with Precarious Materials'*, Georgia Straight, Vancouver BC, 2007
- Antilff, A., *'Lucy Pullen: Everyday in Art and Life'*, Canadian Art, Jan 2005
- Dault, J., *'All That Remains is Light'*, National Post, May 19, 2004
- Milroy, S., *'Best in Show'*, Globe & Mail, October 1, 2004
- Golonu, B., *'Dread of Night, Dread of Not Night'* in *Ten by Twenty*, Yerba Buena Center for the Arts, San Francisco, California, 2003, p.36
- Roy, M., *'Lucy Pullen'*, Canadian Art, Fall 2003
- Sheir, R., *'Lucy Pullen'* in *A Thousand Miles of Dust & Ashes*, Contemporary Art Gallery, Vancouver, 2003
- Harris, M., *'Nothing is as it Appears'*, Vancouver Sun, April 7, 2003
- Milroy, S., *'Generation Next'*, Globe & Mail, May 10, 2003
- Jacob, L., *'Don't Let This Come Between Us'*, Tart Magazine, Spring 2002
- Heather, R., *Les Commençaux*, Centre Des Arts Actuel, Skol, Montreal PQ, 2002, p.38
- Jacob, L., Dion, F., *'After 1000 Gracias'* in *Fin De Siècle*, Optica, Centre d'art Contemporain,
- Pagel, D., *'Art Reviews'*, Los Angeles Times, Sept 7, 2001
- Sozanski, E., *'On the Edge and Over the Top'* Philadelphia Inquirer, April 20, '01
- Montréal PQ, 1999, p. 53-6
- Pappararo, J., *Supercollaborators*, Jenifer Pappararo, Mix Magazine, Winter 2000
- Miller, M., *Surface of Depth: a Conceptual Fin de Siècle*, Marcus Miller, Nov 1999
- Miller, E., 1:1 Thierry Delva, Phil Grauer, Lucy Pullen", Arts Atlantic, Spring 1999
- Fautley, M., Mitchell Weibe & Lucy Pullen", C Magazine, Spring 1999
- Laurin, G., Exhibition Catalogue, St Mary's University Art Gallery, Halifax Nova Scotia, 1997
- Long, G., *It Takes Balls*", Graham Long, The Coast, May 29, 1997
- Hayes, K., 1:1 Recent Halifax Sculpture, essay by Kenneth Hayes, SL Simpson Gallery, Toronto Canada, 1994

Lectures, Addresses, Artist Talks

- *On the Artistic Use of 3M Scotchlite™ Reflective Material*, Tate Modern, London May 16, 2010
- *On the Art in Particle*, University of Regina, Saskatchewan, October 30, 2009
- Art Now Lecture Series, University of Lethbridge, Alberta, Nov 2006
- Guest Lecture, UC Berkley, San Francisco CA, June 2006
- Visiting Artist Lecture Series, Charles H Scott Lecture Series, ECIAD, Vancouver, Nov 2005
- Artist Lecture, Klondike Institute of Art & Culture, Dawson City Yukon, Nov 2004
- Artist lecture, Nova Scotia College of Art & Design, Halifax Nova Scotia, July 2004
- Visiting Artist Lecture Series, Alberta College of Art & Design, Calgary Alberta, Jan 2004
- Guest Lecture, San Francisco Art Institute, San Francisco California, Oct 2003
- Guest Lecture, Emily Carr Institute of Art & Design, Vancouver, May 2003

Keynote Addresses

- *Hinge, Fold and Dip*, Collisions Symposium on Interdisciplinary and Interarts Practices, University of Victoria, Sept. 2006.

Panel Discussions

- *Ad Infinitum*, a panel discussion on infinity with an artist, an architect and a mathematician held at the Surrey Art Gallery, Vancouver BC in conjunction with Infinite Egress, October 25, 2009
- *A Closer Look #7*, Arcadia University Art Gallery, organized by Richard Torchia, Director, Arcadia University Art Gallery, Philadelphia PA, Nov 2008
- *Post-Studio Art Practice in Canada*, Anti-Loft, organized by MP Macdonald, Professor of Architecture, University of Waterloo, Toronto Canada, May 2002
- Creative Campus interview with WHYY, Abby Gold at Arcadia University for PBS in 2009
- Lucia Sanramon public discussion at Outpost for Contemporary Art, Los Angeles, 2006

3. Degrees and Diplomas

- A.B.D. PhD candidate in Media & Communication, European Graduate School, Saas-Fee CH
Thesis title, "By All Means, Notes on Art in the Coming Community" expected completion, 2012
- MFA in Sculpture, Tyler School of Art, Temple University, Philadelphia Pennsylvania, 2001
- BFA in Conceptual Art, Nova Scotia College of Art & Design, Halifax Nova Scotia, 1993

Artist Residencies

- Ox-bow, Kalamazoo MI, Visiting Faculty in residence, July 5 – 11, 2009
- Banff Centre for the Arts, Making Artistic Inquiry Visible, Banff AB, 2008 invited by Kitty Scott
- Outpost for Contemporary Art, inaugural residency, Los Angeles CA, 2006, invited by J. Deamer
- Bemis Center for Contemporary Art, artist residency, Omaha Nebraska, 2001
- Skowhegan School of Painting and Sculpture, 1998
- Stramur Art Commune, artist residency, Hafnarfjordur, Iceland
- Struts: An Artist Run-Center, inaugural residency, Sackville NB 1997

4. Grants, Honors and Awards

External Research and Artistic Grants

- Creation Grant, New Media Section, BC Arts Council, 2008-09
- B Grant, Canada Council for the Arts, 2004-05
- B Grant, Canada Council for the Arts, 2001
- Directors Prize, Arcadia University Art Gallery, 2000
- Travel Grant, Canada Council for the Arts, 2000
- Presentation Grant, Nova Scotia Arts Council, 2000
- Dissertation Travel Award, Temple University Graduate School, 2000
- Professional Development Grant, Nova Scotia Arts Council
- B Grant, Canada Council for the Arts, 1999-2000
- Professional Development Grant, Nova Scotia Arts Council, 1997
- Travel Grant, Canada Council for the Arts, 1997
- C Grant, Canada Council for the Arts, 1996-1997
- Explorations Grant, Canada Council for the Arts, 1995-1996

Internal Research Grants

- Internal Research Grant, University of Victoria, 2008-09
- Travel Grant, University of Victoria, 2008
- Internal Research Grant, University of Victoria, 2006-07
- Travel Grant, University of Victoria, 2008
- Internal Research Grant, University of Victoria
- Travel Grant, University of Victoria, 2008
- Internal Research Grant, University of Victoria
- Internal Research Grant, University of Victoria, 2003-04
- Travel Grant, University of Victoria, 2008
- Internal Research Grant, University of Victoria, 2002-03
- Start-up Grant, University of Victoria, 2002-03

5. Field of Professional Interest

- Conceptual Art: sculpture, drawing, photography, multiples, artist books, ephemera, D. I. Y.
- Interdisciplinary collaboration: art / science collaboration, by all means
- the aesthetics and philosophy of the coming community

6. Appointments

Assistant Professor, tenure track, Department of Visual Arts, University of Victoria, 06.2002- 06.2007

Assistant Professor, with tenure, Department of Visual Arts, University of Victoria, 07.2007-present

7. Teaching duties at The University of Victoria

- **courses taught**

• 2008-2009 ART 300 Fo1	Drawing	3 units	3 rd year	19 students
• 2008-2009 ART 300 F01	Drawing	3	3 rd	10
• 2008-2009 ART 320 Y01	Sculpture	3	3 rd	16
• 2007-2008 ART 101 FO4	Drawing	1.5 units	1 st year	25 students
• 2007-2008 ART 321 FO2	Sculpture	1.5	1 st	15
• 2007-2008 ART 321 YO1	Sculpture	3	3 rd	10
• 2007-2008 ART 200 S02	Drawing	1.5	2 nd	21
• 2007-2008 ART 220 S01	Sculpture	1.5	2 nd	13
• 2006-2007 ART 101 FO4	Drawing	1.5 units	1 st year	25 students
• 2006-2007 ART 120 FO2	Sculpture	1.5	1 st	15
• 2006-2007 ART 321 YO1	Sculpture	3	3 rd	10
• 2006-2007 ART 200 S02	Drawing	1.5	3 rd	21
• 2006-2007 ART 220 S01	Sculpture	1.5	2 nd	13
• 2005-2006 ART 101 F04	Drawing	1.5 units	1 st year	20 students
• 2005-2006 ART 120 F01	Sculpture	1.5	1 st	17
• 2005-2006 ART 321 Y01	Sculpture	3	3 rd	7
• 2005-2006 ART 200 S02	Drawing	1.5	2 nd	21
• 2005-2006 ART 220 S01	Sculpture	1.5	2 nd	13
• 2004-2005 ART 101 F04	Drawing	1.5 units	1 st year	20 students
• 2005-2006 ART 120 F01	Sculpture	1.5	1 st	17
• 2005-2006 ART 321 Y01	Sculpture	3	3 rd	14
• 2005-2006 ART 200 S02	Drawing	1.5	2 rd	20
• 2005-2006 ART 220 S01	Sculpture	1.5	2 nd	16
• 2003-2004 ART 100 FO1	Foundation	1.5 units	1 st year	16 students
• 2003-2004 ART 101	Drawing	1.5	1 st	22
• 2003-2004 ART 120	Sculpture	1.5	1 st	18
• 2003-2004 ART 200	Drawing	1.5	2 nd	19
• 2003-2004 ART 220	Sculpture	1.5	2 nd	16
• 2003-2004 ART 101	Drawing	1.5	1 st	20
• 2002-2003 ART 101	Drawing	1.5 units	1 st year	22 students
• 2002-2003 ART 120	Sculpture	1.5	1 st	17
• 2002-2003 ART 200	Drawing	1.5	2 nd	20
• 2002-2003 ART 220	Sculpture	1.5	2 nd	12
• 2002-2003 ART 321	Sculpture	3	3 rd	21

Graduate Student supervision:

- 2008 Lindsay Delaronde, MFA candidate in studio practice at UVIC. Thesis title, '*The Wolf Pack*' explores Mohawk identity through printmaking and video. Delaronde received an Aboriginal Achievement Award in 2009.
- 2008 Michael Drebert, candidate for an MFA in studio practice, UVIC. Thesis title "*The Intentional Gesture*" focuses on gesture, contemporary performance and ephemera, executing projects in India and British Columbia.
- 2006-8 Devon Knowles, MFA in sculpture at UVIC. Thesis title, '*Made*' focuses on colour, light and manufacturing processes across a spectrum of social value. Knowles continues her studio practice in Vancouver, and is a preparator at the Museum of Natural History at UBC.
- 2007 Production Studio Exhibitions, the second series of art events held in downtown Vancouver, offers UVIC MFA students valuable exposure. <http://www.ps-exhibitions.com>
- 2005-7 Bronwen Payerle, MFA in studio practice, UVIC. Thesis title, '*Topographica*', focuses on poetic prose and blind contour drawing. The thesis was published by Flask as a limited edition artist book, distributed by Art Metropole. Bronwen teaches secondary school in West Vancouver.
- 2004-6 Kelly Jazvac MFA in studio practice at UVIC. Thesis title, '*Part of the Enterprise*' focuses on life-size representations of vehicles in reams of tessellated 8.5 x 11 office paper. Jazvac recently completed a residency in Berlin, is represented by Diaz Contemporary in Toronto.
- 2005 Production Studio Exhibitions, well-organized series of art events, gives UVIC MFA students unprecedented exposure for their work in Vancouver.
<http://www.ps-exhibitions.com/2005/subpage.html>
- 2003-5 Megan Anderson, MFA in studio practice, UVIC. Thesis title, '*Owner / Operator*' focuses on D.I.Y. technology and leisure. Anderson prepares exhibitions at the Royal BC Museum in Victoria.
- 2002-4 Kyle Beal MFA in studio practice, UVIC. Thesis title, '*More of the Same*', focuses on tautologies and disparaging language in art, currently based in Montréal.

Interdisciplinary Students:

- 2009 Shelly Gao summer research on generative abstraction, Co-Supervised with Professor Amy Gooch, UVIC Faculty of Computer Science, <http://dextral.wordpress.com/>
Gao received Honorable Mention for excellence in undergraduate research by the Computer Research Awards in Washington DC, 2010.
- 2009 Jason Wright, MFA Sculpture, Thesis title, '*Sailorman Suite*', External Examiner for the Department of Visual Arts, University of Regina
- 2006-7 Julie Lassonde, Masters of Law, Thesis title, '*Performing Law*', Co-Supervisor with Professor Rebecca Johnston, Faculty of Law, Interdisciplinary MA, UVIC. The thesis was written in French and English, and presented in hypertext format (html).
- 2006-7 So-Young Park, MSC, Thesis title, '*The Open Work and Interactive Art*', External Examiner for the department of Interactive Media and Digital Technology, Simon Fraser University, Vancouver B.C.

Administrative experience

University and Faculty Committees at UVic (2002 – 2008)

- **Strategic Planning Committee**
Identify goals of the department with concise language, develop an accurate mission statement, find new ways of putting the stated principles into practice in a reasonable timeframe.
- **Equity Committee, Space Committee, Website Committee**
Foster inventive use of existing space in the department. Find new ways to allocate space (for studios, storage, exhibition, media, outdoor space) according to fluctuating needs of the students.
- **Curriculum Committee**
Field proposal for new courses, re-configure course offerings to ensure core curriculum feeds advanced studio courses, re-name existing courses to heighten student interest
- **Research Committee, Visual Arts Representative**
Review grants from all faculties in the Humanities. Discuss proposals, rank proposed research projects according to merit, award internal research grants to the successful candidates.
- **Conflict Resolution**
A delicate process aimed at replacing a troubled view of the past within a positive view of the future. In seven years I participated in three different processes for resolving internal conflict.
- **External Review**
Site visits, direct observation of collegial exchanges among faculty and interviews are collected into a dossier, to provide the department with an objective view of itself.
- **Hiring Committees**
In seven-years I took part in three hiring committees: one internal chair search, and two public searches, for a full time- tenure track colleague and for regular staff hire – rewriting the job description for accuracy, advertizing each position, holding interviews and negotiating.

Professional experience

- **I AM THE VARIABLE (1994 - present)** <http://www.iamthevariable.com>
iamthevariable.com is an archive for durational works, pictorial, sculptural works and from 1994 onward. Designed in 2003 by a graduate student, I maintain the site independently.
- **THE ART IN PARTICLE (2008 - present)** <http://www.theartinparticle.com>
I work with a particle physicist and a computer scientist. In the first instance we are making a freestanding sculpture in which you can see cosmic rays from outer space. The project was initiated at UVIC in 2008 to connect quantum and aesthetic events as matter-of-fact. Completion date is the Fall 2010. In the second instance we are making a drawing algorithm.
- **THE UNIVERSITY OF VICTORIA Assistant Professor (2002 - present)** Victoria B.C. Canada
I teach undergraduate and graduate students contemporary art practice. I am tenured, currently on sabbatical in NYC. courses in sculpture and drawing explore how impossible projects are constructed.
- **PRODUCTION STUDIO EXHIBITIONS** <http://www.ps-exhibitions.com>
I initiated a new series of art events for the MFA students at UVIC. The series gave us a bold new venue to introduce UVIC MFA students to the art community in Vancouver Canada. The web archive was designed by a graduate student to ensure longevity of the project.

9. Memberships Held In Learned and Professional Societies

- College Art Association, U.S.A., 2001-2005, 2009 - 2010
- Lifetime Member, Art Metropole, Toronto Canada, 2006 – present
- Board Member, The Ministry of Casual Living, Victoria B.C. Canada, 2006-2007
- Board Member, CKDU FM, Dalhousie University, Halifax N.S. Canada, 1997-2008

10. Other Information

biography

Lucy Pullen is a Canadian artist based in New York City and Victoria BC Canada. Pullen's interdisciplinary research is characterized by curiosity and idealism. She adopts a multi-faceted approach in portraying a world at its visible limit. Current projects include nocturnal landscapes, a cloud chamber in sculptural form.

During her undergraduate degree at the Nova Scotia College of Art and Design BFA (1993), Pullen attended Cooper Union for the Advancement of Science and Art as an international exchange student (1991). She completed her MFA (2001) in Sculpture at Temple University in Philadelphia, and is pursuing a PhD in Media and Communication with the European Graduate School in Switzerland; thesis title, "Art in the Coming Community".

Pullen is an Assistant Professor of visual art at the University of Victoria.