

### ***Photography***

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Photography is an indexical practice unlike casting. A photograph is always about where the camera is pointing, just as a cast refers to the original object. I pursue photography as a lens-based practice in which the subject presides over technique. A communal jam space in Atlin BC, known by its users as The Secret Spot, is a space of production. The Secret Spot is a place reserved for experimentation and collective activity. My interest in music is analogous to my interest in the production and control of anarchic energy. Here, the pursuit of freedom assumes a musical and technical form. Instruments and equipment (the useful and the useless), provide an entropic lesson on appreciating depreciation. Consider the relative thermal natures of heaven and hell; the disturbed electromagnetic field and its attendant aurora borealis; a room up north awash in technology; representations of heaven or hell in musical genres; the cast of colourful lights across an acoustic tile ceiling. Each element has the potential to become its opposite.

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