

***Volume 3 Number 1 (2006)***

*Artist Book and Journal for the The Ministry of Casual Living*

The Ministry for Casual Living is an itinerant storefront gallery space in Victoria BC Canada. The Minister lives onsite and, stores her clothes in a false wall. Volume 3 Number 1 is the third journal made for the ministry. White pages in the front are for personal use. Blue pages in the back are for business matters. These books are to be used. 30 pages. Edition of 40. 10 copies available through Art Metropole, Toronto.

***Reflective Dust-Jackets (2004 - present)***

*unique multiple, published with Art Metropole, Toronto*

Custom-made dust jackets for books in private collections denote the volumes inclusion in a fictional library: The Library of Rhizomatic Activity. Titles include Outline of History by Daniel Olson, the complete works of Iris Murdoch (underway), The Unconsoled by Kasuo Isiguro, Gravity's Rainbow by Thomas Pynchon, the World Atlas, Aesthetic Theory by T. Adorno, among others.

***5183 Sackville Street (1998)***

*artist book, collaboration with Marie-Paule Macdonald*

5183 Sackville Street is an artist book documenting a studio in Halifax Nova Scotia, photographed by Marie-Paule Macdonald and annotated by Lucy Pullen. 16 pages, color photocopy, coil bound, boxed, 11 x 17 inches, edition of 50. The collaboration occurred in 1998 in Halifax Nova Scotia. Re-purposed Herman Miller boxes house the edition. 9 copies available at Printed Matter, NYC.

***Single Meandering Line Drawing (1999)***

Single Meandering Line Drawing is a wallpaper pattern commissioned by the Art Gallery of Nova Scotia, NSCAD Archive 1999. Poster available through Art Metropole, Toronto. Second edition available through Printed Matter, NYC.

***Poster for a Residency (1997)***

***Poster for an Exhibition (1998)***

Poster for a Residency is a poster accompanying a residency period in Sackville New Brunswick designed by Lucy Pullen (11 x 17, full bleed yellow). †Poster for an Exhibition is a poster designed by Stephen Ellwood for an exhibition by Lucy Pullen and Mitchell Wiebe at the St. Marys University Art Gallery in April 1997 (die-cut white 11 x 14 inches). ††††

***Bun/Word Newspaper (1999)***

*artist book, collaboration with Sandy Plotnikoff*

Bun/Word Newspaper is an artist book documenting two public interventions which took place in Kelowna British Columbia and Halifax Nova Scotia. Stale dinner rolls were placed in Kelowna City Park for their annual easter egg hunt. Cookies baked into the shape of the word 'words' were placed in five grocery stores. The media documented both projects. Newspaper articles discussing two food related interventions are reproduced in original context. The interventions were executed by Sandy Plotnikoff

(Bun Bun) and Lucy Pullen (Eat Your Words). The artist book is available at Art Metropole, Toronto and Printed Matter NYC.

***Little Cockroach Press #12 (1999)***

*collaboration with Sandy Plotnikoff*

Sandy has a collection of hooded sweatshirts. To expand his idea of such a collection Lucy Pullen and Sandy Plotnikoff responded formally to the contents of a thriftstore by stacking, layering and organizing clothes, wigs, hats and blankets. We entered and left with a camera, returning all materials used to make the work to the shelves. A 16 page full colour artist book was printed in an edition of 1000 and, distributed for free. This method of distribution perfectly coincides with the spirit of the project.